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Gladioli



JOHN H. McKIBBIN

1309 DIVISION STREET

GOSHEN, INDIANA, U. S. A.

McKibbin Gladioli

~1924~



JOHN H. McKIBBIN

*For Eleven Years Grown at
Goshen, Indiana, U. S. A.*

McKIBBIN GLADIOLI

INTRODUCTION

FOR a number of years I have been trying to produce a catalog that will give a true conception of the color and beauty of gladioli.

I have tried to have them reproduced in colors, but I find that there is no artist that is able to reproduce them in their natural colors.

There is no artist clever enough to bring out the tints and blending of the different colors with printer's ink that is contained in these wonderful flowers.



"The Two Dorothys"

John H. McKibbin, Goshen, Indiana, U. S. A.

I find that the colored cuts are confusing as the color and the description do not agree. So I have decided to use nothing but the black cuts in this book.

I take great pleasure in presenting you this catalog, which contains a list of about 60 named varieties of choice Gladioli, comprising a large range of colors, shapes and sizes, both in plain and ruffled petal varieties.

The great majority of these varieties are the Kunderd productions. I am making a specialty of this particular strain and am using it as my foundation stock.

I am confident that none more vigorous nor more beautiful can be had.

Those who are acquainted only with the old style Gladiolus will hardly recognize the large and gorgeous flowers of the modern hybrids, which are the result of thousands of crosses made by specialists in this line of work.

The combination of colors and the beautiful blending and markings of the throat and petals can not be surpassed by any other flower.

In the fall of 1918 I named and introduced "Dorothy McKibbin," which has been given the distinction of being in a class by itself.

Since that time it has made thousands of friends, not only in the U. S. A. but in several foreign lands as well.

In 1920 I introduced Highland Laddie, and in 1921 I introduced Carmen and Gold Pheasant, which have all met with very good favor in their respective classes.

This year I am offering two new seedlings, Mack's Cardinal and No. 108. Mack's Cardinal is one of my seedlings that I have had in my test gardens several years and it has proven to be first class in every respect.

No. 108 is one of Mr. A. E. Kunderd's productions. I purchased the entire stock of this variety in 1920.

To introduce this new variety I am offering it for the small sum of \$1.00 each. Many of the large growers would not think of offering a variety of this quality for less than \$5.00 to \$10.00 each. For description, see page 4.

From the thousands of seedlings I am producing annually, I will have something new and choice to offer my friends and customers each year. These seedlings are all produced from strong, vigorous parent plants and are improved in color, shape and substance.

I appreciate the kindness of the many customers that have sent me words of praise in behalf of the success and pleasure that they have had with the bulbs purchased from me, and for the many names of their friends to be placed on my mailing list for catalogs.

I wish to thank all my old customers for their liberal patronage in the past and shall use my utmost endeavor to merit their patronage in the future.

I also wish to say that I shall welcome any new customer and give them as courteous and liberal treatment as can possibly be given.



MAGIC

Magic, the finest lavender blue. With large rich purple throat blotches. Tall slender spikes with many open at a time.

McKIBBIN GLADIOLI



NO. 108.

No. 108 is a Kunderd production, a very strong and vigorous Gladiolus, tall spike, from 15 to 24 flower buds to the spike, large, wide open blooms nicely ruffled, almost a solid white

Description and Prices

ALICE TIPLADY—A grand, large primulinus of most beautiful orange saffron color. Very choice,

Each, 15c; Doz., \$1.50; 100, \$11.00

ARIZONA ROSE—A very large flower of finest rose-pink color. Almost a solid color. Very choice,

Each, 15c; Doz., \$1.50; 100, \$11.00

ALTAIR—Extra tall, primulinus of finest salmon saffron. A grand color.

Each, 15c; Doz., \$1.50

AMERICA—A large, late, solid pink, lighter throat, beautiful,

Each, 5c; Doz., 50c; 100, \$3.50

AL SHIRA—Large, deep wine red lower petals and throat almost black. Pansy like shape. Very attractive,

Each, 35c; Doz., \$3.50; 100, \$24.50

BUTTERFLY—(Primulinus). A delicate salmon-pink, nicely ruffled, very strong and vigorous. The blooms resemble a giant butterfly,

Each, 10c; Doz., \$1.00; 100, \$7.00

BRIGHT RED—A beautiful bright red, a solid color, large bloom and many open at a time. Very showy,

Each, 15c; Doz., \$1.50

CARMEN—Tall, showy, brilliant cardinal red with prominent white blotch on lower petals. Very lily-like,

Each, 35c; Doz., \$3.50

CHERRY KING—Bright, rich, cherry color. Very lily-like flower and beautiful,

Each, 10c; Doz., \$1.00; 100, \$8.00

CHICAGO WHITE—A very early, choice florist's variety,

Each, 5c; Doz., 50c; 100, \$3.50

CHALLENGER—Very large and vigorous plant. Giant bloom of dark, rich, velvety red, solid color. An extraordinary fine new variety Each, 30c; Doz., \$3.00

with just slight magenta markings in the throat, many open at a time, extra good form and substance.

I purchased the entire stock of this variety of Mr. Kunderd in 1920 and I have never named it. I am offering a special prize to the person suggesting the most appropriate name for this Gladiolus. See page 18.



SENTINEL

A wonderful Gladiolus with its large, dark green drooping foliage and the tall straight spikes and from 4 to 7 large open blooms of bright pink with beautiful iris penciled throat, will attract the attention of the least concerned. And under the most unfavorable weather conditions it has never failed to produce the finest kind of cut flowers. Florists prefer it to roses for floral work.

CRYSTAL WHITE—Tall spike, large bloom, many open at a time and is all its name implies. Very beautiful,

Each, 10c; Doz., \$1.00; 100, \$8.00

DEFIANCE—Very large plant. Tall spike, many open. Delicate bluish-white, fine throat. A very choice variety,

Each, 35c; Doz., \$3.50; 100, \$25.00

DOROTHY McKIBBIN—The new ruffled pink. A pure apple blossom tint, extraordinarily early, elegantly ruffled, with many open at a time. Cannot be excelled as a cut flower variety,

Each, 25c; Doz., \$2.50; 100, \$18.00

GOV. HANLY—A first-class cut flower and bedding variety. Early, showy, tall, rich, cardinal red, with deeper throat color ... Each, 10c; Doz., \$1.00; 100, \$7.50

GOLD PHEASANT—Beautiful yellow lower petals finely marked in penciled red, tall, straight spike with many open at a time. A first-class gladiolus,

Each, 25c; Doz., \$2.50; 100, \$18.00

HIGHLAND LADDIE—A tall, vigorous plant of many dark, harmonious colors, with many open at a time, must be seen to be appreciated, Each, 35c; Doz., \$3.50

JOE COLEMAN—Very large and vigorous. Rich red, ruffled, very choice,

Each, 20c; Doz., \$2.00; 100, \$16.00

KUNDERDI GLORY — Large, ruffled, beautiful creamy apricot with light tint of pink and fine markings of red on lower petals Each, 10c; Doz., \$1.00

LILY WHITE—A pure all white forcing variety. Very early. As pure as a lily. Grand Each, 15c; Doz., \$1.50

LARGE BUFF—A fine shade of soft buff, medium size bloom with rose penciling in throat. A rare color,

Each, 10c; Doz., \$1.00

MRS. FRANK PENDLETON — Bright rose-pink on white background. A giant blotch of richest carmine red on lower petals. No grander variety in existence, Each, 10c; Doz., \$1.00; 100, \$7.00

MAGIC—Tall, large, rich purple throat blotches. Finest lavender blue. Very fine Each, 25c; Doz., \$2.50

MYRTLE—A delicate rose-pink. The most beautiful pink yet produced in a gladiolus Each, 15c; Doz., \$1.50

MAGENTA—Tall. A beautiful large flower near "American Beauty" rose color. Many open at a time,

Each, 40c; Doz., \$4.00

McKIBBIN GLADIOLI



MRS. (DR.) NORTON

Mrs. (Dr.) Norton has a tall, stately plant. Blooms of the finest cream and pink. Lower petals soft sulphur-yellow flushed with pink. It is grand.



MACK'S CARDINAL

New this year. A magnificent, self-colored cardinal. Tall plant, straight, wiry spikes. Flowers large and of splendid form and placement, five to seven open at a time. An A-1 cardinal. Destined to become very popular as a cut flower and garden variety.

John H. McKibbin, Goshen, Indiana, U. S. A.

MARY FENNEL—A large, wide open bloom of deep lilac shading paler to a soft yellow throat. Very beautiful.

Each, 15c; Doz., \$1.50; 100, \$11.00

MRS. GEORGE MOULTON—A grand cerise, deeper throat, almost a solid color, large plant, tall, straight spike and many open at a time Each, 25c; Doz., \$2.50

MRS. W. E. FRYER—A vigorous plant. Large, wide open bloom. Finest orange scarlet. Very showy.

Each, 20c; Doz., \$2.00

NEUTRALITY—An "America" seedling. Larger plant and flower. Purer pink and showier, better form,

Each, 15c; Doz., \$1.50; 100, \$11.00

NEGERFURST—Tall, dark red, many open at a time Each, 20c; Doz., \$2.00

ORANGE GLORY—Large ruffled, grand orange colored, with beautiful lighter throat. Very rich and striking color,

Each, 25c; Doz., \$2.50; 100, \$18.75

PRIDE OF GOSHEN—A giant ruffled of a salmon or flesh pink. Flowers very large and petals elegantly waved. A tall and vigorous plant,

Each, 15c; Doz., \$1.50; 100, \$11.50

PANAMA—An "America" seedling. Taller plant, larger bloom and brighter pink. Very beautiful Each, 10c; Doz., \$1.00

ROSE GLORY—A very large and beautiful ruffled variety. Purest rose-pink color, deeper throat, extra fine,

Each, 35c; Doz., \$3.50

RACINE—Very dark red, flaked deeper, almost black, white in throat,

Each, 25c; Doz., \$2.50

1910 ROSE—Extra large flower, pure rose-pink of a very fine shade. Lower petals marked with narrow white line through center. Very fine,

Each, 15c; Doz., \$1.50; 100, \$11.00

ROANOKE—A vigorous and large, rich, yellow primulinus. Many open at a time. Very fine,

Each, 10c; Doz., \$1.00; 100, \$7.00

SENTINEL—Very tall, strong plant. Large, pure rose-pink, with elegantly white penciled, iris-like throat. Very showy, Each, 10c; Doz., \$1.00; 100, \$7.00

SUMMER BEAUTY—No finer shade of pink. Tall and showy. Grand,

Each, 15c; Doz., \$1.50; 100, \$11.00

WHITE GLORY—A gorgeous pure white of extra size. Nicely ruffled with beautiful iris blue throat. Grand,

Each, 35c; Doz., \$3.50



PURPLE GLORY

A giant gladiolus of remarkable color, deepest, velvety maroon red, faint shading of purple with almost black throat. Beautifully ruffled, with many open at a time. A giant in size. Truly wonderful.

McKIBBIN GLADIOLI

WHITE KING—Tall, very rich sulphur-white, splendidly ruffled and nicely marked on lower petals,

Each, 10c; Doz., \$1.00; 100, \$7.50



BUTTERFLY

One of Mr. A. E. Kunder's new Primulinus Hybrids. Introduced in 1915. Has a most beautiful large wide open flower of a salmon-yellow flushed with pink. Grand.

E. J. SHAYLOR—A beautiful, pure, deep rose pink, tall, strong plant, large blooms, nicely ruffled, with many open at a time,

Each, 35c; Doz., \$3.50

BARON J. HULOT—Tall plant, medium size flowers, dark, velvety purple,

Each, 10c; Doz., \$1.00



ROSE GLORY

Rose Glory is a very large and beautiful ruffled variety. Purest rose-pink color. Grand and showy.



JOE COLEMAN

Joe Coleman with its tall spike and from 4 to 9 large rich red ruffled blooms open at a time, is radiantly beautiful.

PRIDE OF LANCASTER—A brilliant orange salmon. Rich deeper orange throat. Tall spike. Good-size bloom. many open at a time. A beautiful ruffled variety Each, 40c; Doz., \$4.00

MARY PICKFORD—An extraordinary flower of most delicate cream-white. Finest soft sulphur-yellow throat. Good-sized blooms. Many open at a time. A grand white Each, 35c; Doz., \$3.50

A. B. KUNDERD—Tall, large, deeply ruffled flower of delicate cream color. Flushed with finest bluish pink. Lower petals primrose cream with pink edges. Grand, Each, \$1.00; Doz., \$10.00

MRS. DR. NORTON—Tall, stately plant. Blooms of the finest cream and pink. Lower petals soft sulphur-yellow flushed with pink. Very beautiful,

Each, 30c; Doz., \$3.00

PURPLE GLORY—A giant gladiolus of remarkable color, deepest velvety maroon red, faint shading of purple with almost black throat. Beautifully ruffled, with many open at a time. A giant in size. Truly wonderful, Each, \$1.00; Doz., \$10.00

PRESIDENT MENOCAL—Very tall, large yellow flower, dainty pink ruffled border with fine red throat blotch,

Each, 50c; Doz., \$5.00

PRINCE OF INDIA—A beautiful Indian bronze color, with silver tint, a very rare color, large wide open bloom,

Each, 25c; Doz., \$2.50

CHERRY SPOT—Tall, strong plant, large blooms, a beautiful, deep, cherry red with darker throat blotch,

Each, 15c; Doz., \$1.50

MACK'S CARDINAL—1924 introduction. Tall, straight spike, a beautiful, clear cardinal red, no markings, large, wide open blooms, many open at a time. A first-class cut flower variety,

Each, 50c; Doz., \$5.00

VIRGINIA HALE—Tall, strong plant, large, wide open blooms of delicate cream blending to a soft shade of pink at outer edges of petals. Most delicate and beautiful Each, \$1.00; Doz., \$10.00

NO. 108—A 1924 introduction. A very strong, vigorous plant, almost a solid white, with slight magenta markings in throat, large, wide open blooms, nicely ruffled, many open at a time. A bouquet of itself. See cut on page 4.

Each, \$1.00; Doz., \$10.00

McKIBBIN GLADIOLI

Gladioli in Mixture *"Ideal Mixture"*

EACH year the demand for Gladioli in good mixture becomes greater, and in the past few years the demand has been far greater than the supply.

To meet this demand I have made up an ideal mixture of some of the best named and unnamed varieties. The unnamed varieties are of my own recent production, many of which resemble named varieties so closely that it does not warrant naming them. This mixture contains a wide range of colors, shapes and sizes of both the plain and ruffled petal varieties.

The named varieties in this mixture when sold under name range in price from \$1.00 to \$5.00 per dozen. Anyone wishing a fine collection of Gladioli and not desirous of the name can make a great saving by purchasing this mixture.

Per dozen, \$1.00; per 100, \$7.00.
6 at dozen rate; 25 at 100 rate.

FANCY MIXTURE

This is a very good mixture of the more common named varieties, including a good collection of new unnamed kinds both in the plain and ruffled petal varieties, an extra good garden mixture.

Dozen, 50c; per 100, \$3.50.

Special Collections

COLLECTION NO. 1

Prepaid for \$1.00.

3 Alice Tiplady	\$.45
3 Arizona Rose .....	.45
3 America .....	.15
3 Butterfly .....	.30

Total\$1.35

½ Dozen of Each for \$1.90.

COLLECTION NO. 2

Prepaid for \$1.50.

3 Cherry King	\$.30
3 Chicago White .....	.15
3 Dorothy McKibbin .....	.75
3 Roanoke .....	.30
3 Altair .....	.45

Total\$1.95

½ Dozen of Each for \$2.85.



PRIDE OF GOSHEN

Pride of Goshen is a salmon or flesh pink. Flowers very large and petals elegantly waved. A giant ruffled variety.

John H. McKibbin, Goshen, Indiana, U. S. A.

COLLECTION NO. 3

Prepaid for \$2.00.

3 Bright Red	\$.45
3 Lily White .....	.45
3 Al Shira	1.05
3 Mrs. Frank Pendleton .....	.30
3 White King .....	.30

Total\$2.55

½ Dozen of Each for \$3.90.

COLLECTION NO. 4

Prepaid for \$2.50.

3 Magic	\$.75
3 Gold Pheasant .....	.75
3 Mrs. W. E. Fryer .....	.60
3 Sentinel .....	.30
3 Crystal White .....	.30
3 Neutrality .....	.45

Total\$3.15

½ Dozen of Each for \$4.90.

COLLECTION NO. 5

Prepaid for \$3.00.

3 Kunderdi Glory	\$.30
3 Lily White .....	.45
3 Large Buff .....	.30
3 Mary Fennell .....	.45
3 Mrs. Geo. Moulton .....	.75
3 Orange Glory .....	.75
3 Panama .....	.30
3 1910 Rose .....	.45
3 Roanoke .....	.30

Total\$4.35

½ Dozen of Each for \$5.90.

COLLECTION NO. 6

Prepaid for \$5.00.

3 Alice Tiplady	\$.45
3 Al Shira	1.05
3 Butterfly .....	.30
3 Carmen	1.05
3 Dorothy McKibbin .....	.75
3 Gold Pheasant .....	.75
3 Highland Laddie	1.05
3 Joe Coleman .....	.60
3 Magic .....	.75

Total\$6.75

½ Dozen of Each for \$9.90.

TESTIMONIALS

Mrs. Bryce W. Fontaine, Tennessee, July 22, 1922—It was so gracious and kind of you to send me these beautiful Gladioli, they traveled well. As I unpacked them

I plunged them into cool water, and now after an hour since they came, they are crisp and fresh. I am delighted to see the quality of Gladioli grown by an expert. While they are perfect they do not eclipse the results I got from the very fine corms you sent me. I can never forget my thrill of delight when I first saw your Dorothy McKibbin in bloom. You sent me a dozen corms; each corm produced two stalks of perfect flowers. I think Mrs. George Moulton is very handsome—Cherry Spot is pretty—Prince of India is very pretty. I will want them from you this autumn. I thank you a thousand times for the great pleasure this collection of Glads has given Dr. Fontaine and me.

Miss Helen M. Turner, Newport News, Va., June 10, 1922—I received the package of Gladioli bulbs and have delivered them to my friends, and they have all expressed their appreciation of them and their size. I wish to thank you for the extra bulbs you so kindly sent me of Al Shira.

Mrs. Julia E. Ferris, Illinois, March 17, 1922—I received my Gladioli bulbs yesterday, the 16th; was so much pleased with the size of the bulb, so much larger than any I ever had before that I want to order some as a gift to a friend.

Rev. Frederick W. Blakeslee, Massachusetts, October 20, 1920—Please send me your catalog if you are publishing one now, I have a friend near by who has used your bulbs with great satisfaction.

George L. Fiske, Massachusetts, February 22, 1922—You may recall my buying a dozen Dorothy McKibbin of you last season. Dorothy is all you claim for it, and is a fine early Glad.

Fidelity National Bank and Trust Co., Alfred D. Rider, Missouri, April 7, 1922—I received promptly the bulbs recently ordered, and want to say they are the finest in appearance that I have ever received, and shall hope to have good results with them. Thank you for the extras.

Mrs. Bruce Fontaine, Tennessee, June 8, 1922—Dr. Fontaine and I are delighted with your Carmen, your Gold Pheasant and your Highland Laddie; they are distinctly beautiful. We especially admire Highland Laddie, it looks like a gorgeous butterfly. The corms of Dorothy McKibbin you sent me have bloomed perfectly and they are radiantly beautiful.

McKIBBIN GLADIOLI

J. R. Warren, Camberwell, Victoria, Australia, December 2, 1921—Yours dated October 21st, 1921 to hand, also by the same mail two Dorothy McKibbin; these arrived in splendid order and condition; accept my thanks for sending two such nice, full, clean corms. Hope I may have good luck with them. I have about 150 or more varieties of named Glads. I am hoping to work up a good choice exhibition strain of the latest and best Glads and should you at any time have anything very choice and good, you might send it along with your price for same and I will remit by return mail.

Madison Cooper, Publisher of the Flower Grower, July 25, 1919—Your variety Dorothy McKibbin has bloomed. It is early but just how early I cannot tell exactly but think it as early as Halley. It has nice straight spikes, blooms well spaced on the spikes and of a pleasing apple blossom color. It would seem that Dorothy McKibbin should make a fine florists sort, especially as it is about the only early ruffled variety I know of.

George Wm. Veditz, Colorado, August 18, 1922—Dear Sir: I trust it is not too late to thank you for the very prompt and generous manner in which you filled my order of April 4, last. We were appreciative and comment was made on the fine appearance of bulbs you sent. Dorothy McKibbin, Rose Glory, Pride of Goshen and Kunderdi Glory are now in bloom and have given us our first realization of the beauty of the finer varieties of Gladioli.

Thomas McCormick, Washington, September 21, 1922—Under separate cover I have sent you a copy of our local newspaper giving a report of our Dahlia Show held last week. You will notice that I took first prize for best 12 Gladioli. This was open to all classes and the fact I won from a commercial grower speaks in praise of your Gladioli. I intend ordering more as soon as I get your new catalog.

Mrs. Frank L. Perin, Ohio, September 13, 1922—In answer to enclosed letter I am having the wonderful and splendid blooms now. I planted them late in July; near the end of the month. The stalks are taller than the early planting and I think the blooms more gorgeous. I will certainly give you an order for some of your finest bulbs for next spring. I think Dorothy McKibbin is one of the best and most beautiful.

G. D. Murray, Toronto, Canada, October 29, 1920—Possibly you will be pleased to know what success I had with this small lot of Gladioli I bought from you last spring. Magic was the first to bloom and I was very pleased with it. From one bulb planted I now have two blooming size and about fifteen large bulblets and a host of small ones. Alice Tiplady was magnificent and attracted great attention. Altair and Butterfly were very beautiful. The balance bloomed while I was on my vacation so I missed them, but the folks told me they were beauties and admired by every one. The bulbs I have just dug are great healthy looking fellows. I am most certainly satisfied with your stock.

Mrs. Loren M. Meek, Indiana, March 17, 1921—I received the order of Gladioli bulbs and was certainly pleased with them, and want to thank you for being so very liberal in sending me so many extra bulbs as I do appreciate them so much.

Mrs. Fred Tamblyn, Ontario, Canada, Nov. 7, 1923—I trust I am not too late to thank you for the generous manner in which you filled my spring order. I fully appreciated getting such large bulbs, but I was more than delighted when they started to bloom. They were admired by our friends and neighbors. I sent your catalog to some of my friends and had the pleasure of seeing some very choice flowers which they received from you. Many of your varieties are new in this part of the country. I have visited many of the exhibitions and have been very much interested in the Gladioli and have never yet seen the Dorothy McKibbin, which is a beauty. Mine bloomed the first of all. Some of my bulbs had four stalks of perfect flowers. I did not have the names of the bulbs you sent me, but as each came in bloom I searched your catalog to find the name and it certainly was an interesting study this summer. Your Carmen, Rose Glory and Magic are wonderful. Was very successful at the exhibition, taking several prizes on Gladioli. You will hear from me again.

Thomas McCormick, Washington, August 1, 1922—This spring I purchased 100 of your Gladioli bulbs in mixture and I am taking this opportunity of letting you know they are beautiful. I certainly appreciate getting such fine stock. Some of them are 5 to 6 feet tall. Please see that I get your new catalog when issued as I want to get some more of your named varieties.

(Additional Testimonials, Page 15.)

**AN EXTRA SPECIAL
OFFER**

ELORA

(Originated by Luther
Burbank.)

Color creamy white with rich cream spots in throat. On lower petals these spots are overlaid with dainty featherings of American Beauty pink. Blooms measure $4\frac{1}{2}$ to 5 inches in diameter. Very early and prolific. A remarkable variety. Each, 25c; per doz., \$2.50; 100, \$18.00.

**PLACE YOUR ORDER
EARLY**

It is to your advantage as well as mine to place your order as soon as you receive this catalog.

All orders received before March 1st will be held until proper time for shipment when all danger of freezing in transit has passed, unless immediate shipment is desired in which case the bulbs will travel at purchaser's risk against frost.

PLEASE NOTE

For the prices quoted I deliver bulbs transportation free to all points in the United States, Australia, England and Canada. Kindly bear this in mind when comparing my prices with those of other growers.

Small orders are filled with as much consideration as large ones.

Where ordering by the 100 not less than 25 will be shipped at 100 rate; less than 25 at dozen rate; no less than 6 at dozen rate; less than 6 at single rate.



GOV. HANLY

Gov. Hanly is a first-class cut flower and bedding variety. Early, showy, tall, rich, cardinal red, with deeper throat color.

Care and Culture of the Gladiolus

THIS brief article is written for two classes of flower lovers—those who have, and those who have not grown the Gladiolus.

Certainly those who have never grown this beautiful flower have a surprise in store for them if they become acquainted with it.

And those who have grown it perhaps for years, perpetuating the original stock of long ago, can have but a faint idea of the advance that has been made in recent years.

Care, patience and skill devoted to the improvement of this flower have been fruitful of result, and the good work is being steadily carried onward.

Specialists in floriculture are earnestly at work in this line.

New varieties are being created, poorer ones eliminated, and the means known to the profession are used to gain the end in view, so that we confidently predict a future for the Gladiolus far in advance of its past, or even its present, although the Gladiolus of today is greatly superior to that of past years.

The Gladiolus possesses great vigor and tenacity of life, growing and blooming even under adverse and unfavorable circumstances. Indeed, it has been said that you might take a brick from the pavement and put a Gladiolus bulb in its place and presently find a plant in full bloom.

While this may be stating the case rather strongly, yet the hardiness of the bulbs is remarkable.

This does not make it any less true that it is wise to give it the best of care, and it will well repay such care. While it might grow in a pavement it will do better in a good, rich loam, deep and mellow, where it will not suffer from the long midsummer drought that so often sets in during its period of bloom.

For this reason, perhaps, it seems to do better in a rich, deep, clay loam than in a gravel or where the soil is thin and shallow.

Where irrigation can be resorted to, of course a drought will do less injury, but this is not ordinarily within the reach of the amateur grower, and is besides hardly as satisfactory.

If not already in a good state of fertility the soil should be made so by a liberal dressing of well rotted yard manure, and by application of some commercial fertilizer, well worked into the soil before planting, is a great advantage to the plants.

The soil should be made fine and mellow to a considerable depth, plowing or spading in the Fall and again in the Spring if possible, sod being, of course, inadmissible.

While the Gladiolus will grow in almost any fertile soil, it succeeds best in a sandy or gravelly loam, with good drainage, and will also thrive in a clay loam, if the subsoil be not too compact. If the season be dry it is well to water thoroughly occasionally, up to the period of bloom, avoiding the trampling or stirring of the ground while wet.

Bone meal or prepared sheep manure are excellent fertilizers.

If the flowers are desired mainly for cutting for bouquets or decorative work, they may be planted in rows, eighteen or twenty inches apart, or wider if desired, and placing the bulbs four to six inches apart in the row.

A convenient way to do this is to make a furrow with a small hand plow and place the bulbs in the bottom, **not less than four inches deep**, covering with the mellow soil.

This affords the most convenience in after care and cultivation.

If a mass of bloom is desired, or color effects, the bulbs may be planted thickly in the lawn bed a few inches apart. Planting should be done as early as the ground can be brought into good condition in the Spring.

With us this is usually the middle of May. A safe rule is to plant when ordinary farm crops, such as corn and oats, are being planted.

For succession and continuity of bloom it is well to make two or three successive plantings at intervals of a week or ten days, though usually there will be variations enough in season of bloom in the different bulbs of a mixed collection if all are planted at one time. as early,

Care and Culture of the Gladiolus—Continued

medium and late varieties are all included in such a collection.

Treatment after planting is simple, but neglect is no part of it. Weeds are to be absolutely kept down and the soil finely cultivated and stirred once a week, keeping the surface level until bloom appears, after which it is well to throw a little soil to the rows, hilling up a little, as this enables the plant to stand up during storms.

It is not necessary, ordinarily, to stake or tie up the plants.

The Gladiolus is not only one of the grandest out-door flowers in cultivation but it possesses qualities that render it almost unrivalled as a cut flower.

For the home, or for the florist, for feast or funeral, for the bride or the boudoir, the club or the drawing room, it is equally adapted.

Its gorgeous colorings, its graceful form, its wide variety of tints, its size and strength, and added to all these, its remarkable lasting qualities, make it pre-eminently desirable as a cut flower. For such use the spikes should be cut near the base, leaving from three to five leaves on the plant, as soon as the lower or first flower expands. Cut thus in the bud they may be shipped great distances, and in a vase of water will continue to bloom for ten days. With most varieties the delicacy of color is enhanced by blooming thus, the purest white, for instance is only attained by this method, and other colors are finer.

If not used as cut flowers, when the bloom has faded it is beneficial to the plant and assures the growth of the bulb to cut away the flower stalk just above the last leaf. This prevents the strength

of the plant being expended in the production of seed and produces an earlier and stronger growth of the secondary flower spikes, which are often nearly as fine as the first, and prolongs the season of bloom usually until frost. At the appearance of frost the bulbs should be dug and the tops cut away at once. After drying some time the roots may be more easily broken off and the trimmed bulbs can then be stored for the winter. A very good way to keep them is to pack them in boxes with dry sand, but they can be kept in crates or baskets or open packages, so as to afford ventilation, and keep from freezing in a cool, dry cellar. Extremes of dampness and dryness are alike to be avoided. If the bulbs mold, they are too damp. If they sprout, they are too warm, if they shrivel, they are too dry, while freezing destroys them at once. To those who do not want to take so much trouble it may be said that the bulbs are half hardy in our climate and need not be dug at all. If protected by a covering of strawy manure they may remain safely in the ground. For other considerations, however we do not recommend this method. Under it the flowers are certain to deteriorate. To obtain satisfaction in growing the Gladiolus it is not only necessary to give it **good care and culture** but to plant the **best varieties** and to plant **enough of them**. The bulbs are now sold at such low rates that there is no reason for planting them in small quantities; a hundred or so, in either assorted colors or all varieties mixed as will be found in my **Ideal Mixture** of high class named and unnamed varieties will afford pleasure all the season through and will continually present new beauties, pleasures, surprises and beautiful flowers in endless variety.

ADDITIONAL TESTIMONIALS

Mrs. C. W. Rankin, Michigan, April 17, 1922—I was so pleased with your bulbs that I was glad to find that I needed a few more—indeed I deliberately created a vacancy in two rows by giving away for a birthday gift the bulbs I had just bought from ———. I couldn't have parted with yours. Will you please send me the following order.

Mrs. W. Sharp Werts, New York, April 9, 1923—Just received my bulb order from you. I wish to tell you how much I appreciate the fine, large sized Gladioli

bulbs and all the extra ones that I did not expect. I gave an order of Gladioli bulbs to another grower in your state and was disappointed in the size of bulbs, some of which I paid 50 cents and \$1.00 each for, and they were about one-third the size of your bulbs.

Joseph F. Leitenberger, Pennsylvania, January 12, 1922—I received the bulbs of Butterfly and Dorothy McKibbin o. k. some time ago and wish to say that they were the largest and heaviest bulbs I have ever purchased.

McKIBBIN GLADIOLI



DOROTHY McKIBBIN

Dorothy McKibbin has been tested by florists and pronounced first class for forcing purposes, has long, straight, wiry stems, the flowers growing well out of the foliage; extremely early, elegantly ruffled and of a most beautiful shade of pink; has a pure apple blossom tinted throat, blending to bright pink around the outer edges of the petals. It has a wide open flower with many open at a time.

AT THE SHOW

At the South Bend Gladiolus and Zinnia Show, held Aug. 2 to 4, 1923, with strong competition, I won the following prizes:

Grand cash prize for the finest display of high grade Gladioli in the show.

First for best red variety.

First for the largest and best display of Kunderd varieties.

First on best seedling, No. 108 being the winner. (See cut on page 4.)

First for best lavender.



MRS. FRANK PENDLETON



CARMEN

Carmen is a large lily-like flower of a clear cardinal red with white penciled blotches on lower petals. Very showy.

McKIBBIN GLADIOLI



DOROTHY McKIBBIN—*Exact Size of Bloom*

SPECIAL OFFER

I will give 6 bulbs of No. 108 to the person purchasing one or more bulbs of this variety that suggests the most appropriate name for this gladiolus. Name to be sent in not later than Oct. 1st, 1924.

TERMS: Remittances must accompany all orders. Send Postoffice or Express Money Orders, Draft or Certified Check. All orders of \$1.00 or less, one and two-cent stamps may be sent.

In order to receive early orders so that I can have them ready for shipment as soon as the weather will permit, I will give additional quantities of bulbs, barring the six special collections, on all orders received before March 15th, as follows:

10% extra on orders up to \$10.00.

15% extra on all orders over \$10.00.

THANKS

It affords me great pleasure to receive so many fine, unsolicited testimonials from my patrons, telling of the fine success they had with their beautiful flowers.

My only regret is that space will not permit me to give all the fine testimonials I receive.

What my customers say is of great importance to you because you are not entirely dependent upon my own representations.

John H. McKibbin, Goshen, Indiana, U. S. A.

Amount inclosed, \$-----

Street _____ **P. O. Box** _____

Post Office _____ State _____

County-----**Express Office**-----

Date of Order_____192_____

Please write name and address plainly, and fill in all blanks carefully, attach price to each article and add up accurately. If no objection, we substitute a similar or better variety when out of kinds ordered. Order early. ~~PLEASE WRITE LETTER ON SEPARATE SHEET.~~

[illegible]

(Order may be continued on the back of this sheet.)

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THE FLOWER GROWER

For all who grow flowers

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THE FLOWER GROWER, as its name implies, is filled with facts and information on growing flowers. Departments are devoted to the Rose, the Peony, the Iris, the Gladiolus, the Dahlia, and other flowers. It has a Bird department, a Wayside Ramblings department, the Glad Philosopher's Musings, Mrs. Austin's Talks, Sturtevant's Odds and Ends, and EDITORIALS on interesting subjects not always strictly floral.

The chief purpose of **THE FLOWER GROWER** is to present facts and ideas helpful to better and more beautiful living conditions and a better outlook on life. Chiefly floral in its scope and treatment, editorials and articles are printed on current subjects of vital interest to those who are desirous of bettering their relationship with their surroundings; and students of the Great Out-of-Doors will find **THE FLOWER GROWER** filling a heretofore unfilled niche in their reading.

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